CARNEGIE LIBRARY OF ATLANTA

THE EMORY VNIVERSITY QVARTERLY

I A

VOLUME III · 1947

PR
v. 3 1947

THE EMORY UNIVERSITY QUARTERLY

VOL. III MARCH 1947 No. 1

CONTENTS

PAGE

EMORY UNIVERSITY PORTRAITS, IX:
CHARLES HOWARD CANDLER . . . . . *Frontispiece*
THE ODYSSEY OF A GREAT POET—*Eliot G. Fay* 1
A NOTE ON THE FRONTISPIECE 10
GRAND COULEE DAM AND THE COLUMBIA BASIN PROJECT—
John H. Goff 11
JESUS TO MARY—*Ellis Heber Rece* 20
JOEL CHANDLER HARRIS: THE POETIC MIND—*Julia Collier Harris* . 21
ON REREADING A POEM WRITTEN IN MY YOUTH—
Anderson M. Scruggs 29
THE ARTS FROM THE LAYMAN'S STANDPOINT—*Malcolm H. Dewey* . . 30
THE NATURE OF MIND—*Mack B. Stokes* 37
THE AMERICAN AND HIS NEWSPAPER 1760-1801—*Paul M. Spurlin* . 44
WARM SPRINGS IN 1895 54
EDITORIAL—*W. B. S.* 58
REVIEWS: THE THEOLOGY OF JOHN WESLEY—
Francis J. McConnell 60
WHITE MAN—YELLOW MAN—*Sterling G. Brinkley* . . . 63
A SONNET OF MICHAEL ANGELO TO VITTORIA COLONNA—*Creighton Gilbert* 64

VOL. III JUNE 1947 No. 2

CONTENTS

PAGE

EMORY UNIVERSITY PORTRAITS, X: BENJAMIN HARVEY HILL *Frontispiece*
WE MOVED TO ALASKA—*Eva Knox Witte* 65
IMPROMPTU: A SONNET—*Rogers Whichard* 74
THE NATURALNESS OF ABNORMALITY—*W. Gatewood Workman* . . 75
A NOTE ON THE FRONTISPIECE 87
SHAKESPEARE ON THE SCREEN—*Garland Garvey Smith* 88
THE ELOQUENCE OF JESUS—*Donald T. Rowlingson* 96
A REPUTATION BY REFLECTION: JOHN HILL HEWITT AND
EDGAR ALLAN POE—*Richard Barksdale Harwell* 104
FINNISH LOVE SONG—*T. H. E.* 115
THE WONDERFUL MARSHES OF GLYNN—*Count D. Gibson* 116
THE BOND ENDURES—*Charles R. Hart* 121
EDITORIAL 122
REVIEWS: KING LINKUM THE FIRST—*David M Potter* 124
THE BATTLE FOR LEYTE GULF—*John D. Lee* 125

THE EMORY UNIVERSITY QUARTERLY

VOL. III OCTOBER 1947 No. 3

CONTENTS

PAGE

EMORY UNIVERSITY PORTRAITS, XI: JOSHUA SOULE . . . *Frontispiece*
PROBLEMS OF PUBLIC EDUCATION IN GEORGIA—*M. E. Thompson* . 129
A NOTE ON THE FRONTISPIECE 134
DOCTORS IN THE DOGHOUSE—*Trawick H. Stubbs* 135
THE SCIENTIST AS ARTIST—*Robert T. Lagemann* 147
V-J DAY—TWO YEARS AFTER—*John D. Lee* 152
A HERO TO HIS VALET: MCDUFFIE'S TWELVE YEARS WITH ROOSEVELT—*Max Hall* 154
THE IMPENDING CRISIS IN COLLEGE ENROLLMENTS—*Laurence D. Haskew* 160
EMORY PORTRAITS I: THE 1820's AND 1830's—*Creighton Gilbert* . . 165
CASTLE HILL, CAMBRIDGE—*James E. Warren, Jr.* 176
THE UNIVERSITY AND THE HUMAN SIGNIFICANCE OF TRUTH—*Leroy E. Loemker* 177
EDITORIAL 188
REVIEW: THE WAY OF THE SOUTH—*Cullen B. Gosnell* 190
ALMA MATER—*Edward Kimbrough Turner* 192

VOL. III DECEMBER 1947 No. 4

CONTENTS

PAGE

EMORY UNIVERSITY PORTRAITS, XII: FRANCES COLEMAN MCCANDLESS *Frontispiece*
A CHRISTMAS MEDITATION—*Franklin Nutting Parker* 193
THE NEXT GEOLOGIC AGE—*James G. Lester* 197
EARLY METHODISTS AND THEIR LITERATURE—*Floyd K. Baskette* . . 207
THE FORMATION OF A CLASSICAL IDEAL—*Charles R. Hart* 217
JOSEPH'S NEIGHBOR—*Ernest Hartsock* 220
ARCHAEOLOGY AND THE STUDY OF MAN—*Robert L. Scranton* . . . 221
THE POETRY OF JACQUES PRÉVERT—*Eliot G. Fay* 231
PORTRAIT OF A STRACHEY—*Charles Richard Sanders* 238
A NOTE ON THE FRONTISPIECE 247
ATLANTA TO THE SEA 248
EDITORIAL—*O. R. Q.* 252
REVIEW: CAPTURE AND ESCAPE OF GENERAL JOHN H. MORGAN—*Wilbur G. Kurtz* 254

THE EMORY UNIVERSITY QUARTERLY is published four times a year—in March, June, October, and December—by Emory University, Emory University, Georgia. The yearly subscription is one dollar and a half ($1.50), and single numbers are fifty cents. Communications should be addressed to The Editor, EMORY UNIVERSITY QUARTERLY, Emory University, Georgia.

Entered as second-class matter March 24, 1945, at the post office at Emory University, Georgia, under the Act of August 24, 1912.

THOMAS H. ENGLISH, *Editor*
LORING W. COLEMAN, JR., *Business Manager*

THE EDITORIAL BOARD

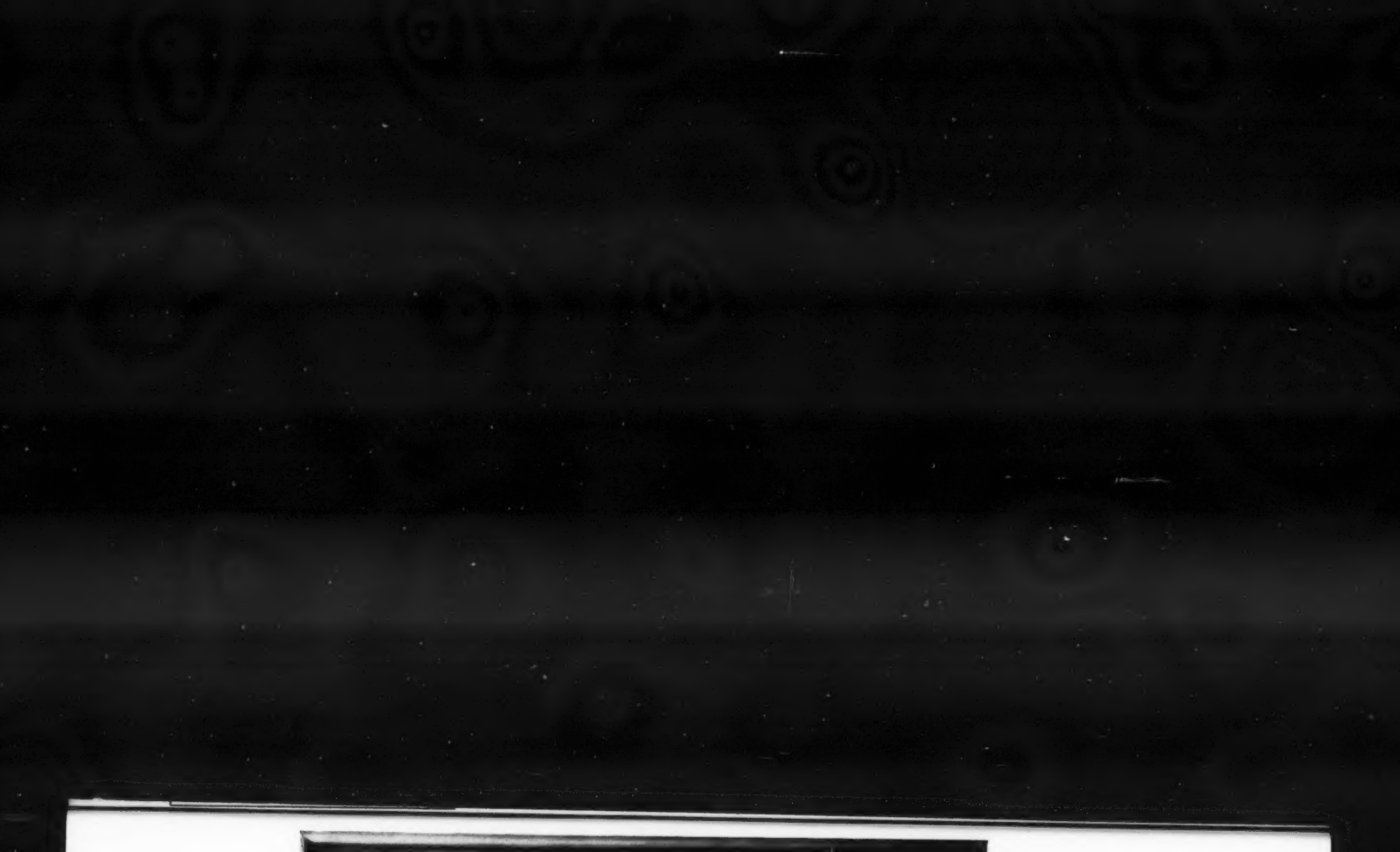
TOMMIE DORA BARKER
PAUL B. BEESON
IGNATIUS W. BROCK
WILLIAM R. CANNON
MAURICE S. CULP
JOHN H. GOFF
LEROY E. LOEMKER
JOSEPH C. MASSEE
ARTHUR C. MUNYAN
RAYMOND B. NIXON
J. HARRIS PURKS, JR.
OSBORNE R. QUAYLE
ANDERSON M. SCRUGGS
WILLIAM B. STUBBS

—in
ver-
and
The

ity,

AN
N
JR.
LE

EMORY UNIVERSITY PORTRAITS, IX

CHARLES HOWARD CANDLER

CARNEGIE LIBRARY OF ATLANTA